

## The Wine Enthusiast Buying Guide

The Buying Guide includes ratings and reviews of new-release and selected older beverage alcohol products evaluated by *Wine Enthusiast Magazine's* editors and other qualified tasters. Regular contributors to our Buying Guide include Managing Editor/Tasting Director Lauren Buzzeo, Executive Editor Susan Koszrzewa, Tasting Manager Alexander Peartree, Senior Tasting Coordinator Fiona Adams, Tasting Coordinator Carrie Dykes, Contributing Editors Michael Schachner, Anna Lee C. Iijima, Christina Pickard, Mike DeSimone, Jeff Jenssen and Spirits Editor Kara Newman in New York; European Editor Roger Voss in France; Italian Editor Kerin O'Keefe in Switzerland; Contributing Editor Anne Krebiehl in England; Contributing Editors Virginie Boone, Jim Gordon and Matt Kettmann in California; and Contributing Editors Paul Gregutt and Sean Sullivan in Washington.

If a wine was evaluated by a single reviewer, that taster's initials appear following the note. When no initials appear following a wine review, the wine was evaluated by two or more reviewers and the score and tasting note reflect the input of all tasters. Unless otherwise stated, all spirit reviews are by Kara Newman and all beer reviews are by Lauren Buzzeo.

Each review contains a score, the full name of the product, its suggested national retail price, its alcohol (abv) as reported to us by the submitter and a tasting note. If price or alcohol content cannot be confirmed, NA (not available) will be printed. Prices are for 750-ml bottles unless otherwise indicated.

### TASTING METHODOLOGY AND GOALS

All tastings reported in the Buying Guide are performed blind. Typically, products are tasted in peer-group flights of from 5–8 samples. Reviewers may know general information about a flight to provide context—vintage, variety or appellation—but never the producer or retail price of any given selection. When possible, products considered flawed or uncustomary are retasted.

### ABOUT THE SCORES

Ratings reflect what our editors felt about a particular product. Beyond the rating, we encourage you to read the accompanying tasting note to learn about a product's special characteristics.

**Classic 98–100:** The pinnacle of quality.

**Superb 94–97:** A great achievement.

**Excellent 90–93:** Highly recommended.

**Very Good 87–89:** Often good value; well recommended.

**Good 83–86:** Suitable for everyday consumption; often good value.

**Acceptable 80–82:** Can be employed in casual, less-critical circumstances.

Products deemed Unacceptable (receiving a rating below 80 points) are not reviewed.

### SPECIAL DESIGNATIONS

**Editors' Choice** products are those that offer excellent quality at a price above our Best Buy range, or a product at any price with unique qualities that merit special attention.

**Cellar Selections** are products deemed highly collectible and/or requiring time in a temperature-controlled wine cellar to reach their maximum potential. A Cellar Selection designation does not mean that a product must be stored to be enjoyed, but that cellaring will probably result in a more enjoyable bottle. In general, an optimum time for cellaring will be indicated.

**Best Buys** are products that offer a high level of quality in relation to price. Wines meriting this award are generally priced at \$15 or less, and are designated Best Buys after surpassing a specific quality-to-price ratio benchmark.

### SUBMITTING PRODUCTS FOR REVIEW

Products should be submitted to the appropriate reviewing location as detailed in our FAQ, available online via [winemag.com/contact-us](http://winemag.com/contact-us). Inquiries should be addressed to the Tasting & Review Department at 914.345.9463 or email [tastings@wineenthusiast.net](mailto:tastings@wineenthusiast.net). **There is no charge for submitting products.** We make every effort to taste all products submitted for review, but there is no guarantee that all products submitted will be tasted, or that reviews will appear in the magazine. All samples must be accompanied by the appropriate submission forms, which may be downloaded from our Web site.

### LABELS

Labels are paid promotions. Producers and importers are given the opportunity to submit labels only after the reviews have been finalized and assigned to a specific issue. Labels are reproduced and printed along with tasting notes and scores. For information on label purchases, contact Denise Valenza at 813.571.1122; fax 866.896.8786; or email [dvalenza@wineenthusiast.net](mailto:dvalenza@wineenthusiast.net).

Find all reviews on our fully searchable database at [winemag.com/ratings](http://winemag.com/ratings)